

## 2015-16 Annual Cups Panel Competition. Assessor Michael Krier ARPS MA 12<sup>th</sup> April 2016

Michael did a great job on Tuesday selecting winning panels and images from high quality entries. He said that the standard was much higher than he was used to seeing at many clubs.

Michael was inspirational, enthusiastic and positive about all genres, notably about creative images. He provided plenty of encouragement for all, making us think about the balance of images and tones in panels, and about making the right choice of printing papers and mounts, whilst respecting the choices made by the authors.

There were 14 entries in Mono, 6 Creative, 7 Nature, and 17 Colour.

**Novice** Michael Robertson-Smith trumped the Colour Section with 20 for "Misty Morning" and the Best Overall Colour print, with Dick, Doug and Peter closely following with 19 each.

Michael also did well in the Mono with 3 17's, but the heavy brigade, Dick and Stewart pulled rank with 20 a piece, and Stewart with Best Mono Print. Cliff, Malcolm, and Phil each scored 18 for their panels.

Mary took the Nature award with 20 for a cracking panel "Dinner for One" and Best Nature Print, with Peter Gilbert and Mary both scoring 19 in second place. Dick took the Creative award with 20 for "We seem like Passing Strangers" and also Best Print from his Metro panel, closely followed by Doug scoring 19 for "Vortex".

Annual Cups 2016 Combined Monochrome Prints Assessor Michael Krier ARPS MA(Photo)  
(Novices in red)

No.	Title	Author	Score	Posn.
4	Hometime	Stewart Band LRPS	20*	1=
10	When Saturday Comes	Dick Prior ARPS BPE5 EFIAP/b	20	1=
8	Norwegian Landscapes	Cliff Armstrong	18	3=
12	It's All About the Numbers	Phil Welch	18	3=
13	Steam Behind The Iron Curtain	Malcolm Ranieri FRPS MPAGB BPE5 AFIAP	18	3=
3	<b>Sphinx</b>	<b>Michael Robertson-Smith</b>	<b>17</b>	<b>1=</b>
5	Headlights	Doug Watson LRPS	17	6=
9	Great Central Railways	Malcolm Ranieri FRPS MPAGB BPE5 AFIAP	17	6=
11	<b>Passers By</b>	<b>Michael Robertson-Smith</b>	<b>17</b>	<b>1=</b>
14	Floating Gardens of Inle Lake	Dick Prior ARPS BPE5 EFIAP/b	17	6=
15	<b>Staircases</b>	<b>Michael Robertson-Smith</b>	<b>17</b>	<b>1=</b>
1	Out of Use	Malcolm Ranieri FRPS MPAGB BPE5 AFIAP	16	9=
2	A Life Lived	Dick Prior ARPS BPE5 EFIAP/b	16	9=
7	<b>Railway Relationships</b>	<b>Andrew Dow</b>	<b>15</b>	<b>4</b>

\*Best mono print

Annual Cups 2016 Combined **Nature** Print Panels Judge Michael Krier ARPS MA(Photo)

No.	Title	Author	Score	Position
12	Dinner for One	Mary Kirkby	20*	1
8	Mums and their Babies	Mary Kirkby	19	2=
13	Wandering Avocets	Peter Gilbert	19	2=
5	Northern Gannets Reunited	Peter Gilbert	18	4
4	Poppy Fields of Northampton	Malcolm Ranieri FRPS MPAGB BPE5 AFIAP	17	5=
	1, 2, 3, Thirsty Lions	Mary Kirkby	17	5=
1	Natures Traffic Lights	Peter Gilbert	16	7

\*Best nature print

Annual Cups 2016 Combined **COLOUR** Assessor Michael Krier ARPS MA (Photo).  
(Novices in red)

No.	Title	Author	Score	Position
17	<b>Misty Morning</b>	<b>Michael Robertson-Smith</b>	<b>20*</b>	<b>1=</b>
3	Legs and Shoes	Doug Watson LRPS	19	1=
4	Broadway Horsetrials	Peter Gilbert	19	1=
16	Hometime Friday	Dick Prior ARPS BPE5 EFIAP/b	19	1=
10	Classic Lineup	Malcolm Ranieri FRPS MPAGB BPE5 AFIAP	18	4=
11	Burmese Street Children	Dick Prior ARPS BPE5 EFIAP/b	18	4=
15	Heritage Railway in Action	Malcolm Ranieri FRPS MPAGB BPE5 AFIAP	18	4=
1	Display	Malcolm Ranieri FRPS MPAGB BPE5 AFIAP	17	7=
6	Bond in Action	Andrew Leask	17	7=
9	At The Days End	Mary Kirkby	17	7=
12	<b>Aspects of Pleasure</b>	<b>John Edwards Aspects of Pleasure</b>	<b>17</b>	<b>2=</b>
14	<b>A Holy Trinity</b>	<b>Andrew Dow</b>	<b>17</b>	<b>2=</b>
2	Mary Arden's Women	Dick Prior ARPS BPE5 EFIAP/b	16	10
5	<b>Boats Women of Hoi An</b>	<b>John Edwards</b>	<b>16</b>	<b>4=</b>
8	<b>Two to One Each Way</b>	<b>Andrew Dow</b>	<b>16</b>	<b>4=</b>

\*Best colour print

Annual Cups 2016 Combined **Creative** Print Panels. Assessor Michael Krier ARPS MA(Photo)  
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No.	Title	Author	Score	Posn.
1	We Seem Like Passing Strangers	Dick Prior ARPS BPE5 EFIAP/b	20	1
2	Vortex	Doug Watson LRPS	19	2
5	Metro Afternoon	Dick Prior ARPS BPE5 EFIAP/b	18*	3
3	Behind The Painted Smile	Dick Prior ARPS BPE5 EFIAP/b	17	4=
6	Swirls	Doug Watson LRPS	17	4=
4	Neon	Doug Watson LRPS	16	5

\*Best creative print