

MINUTES OF THE STRATFORD PHOTO GROUP ANNUAL GENERAL MEETING

TUESDAY 5 JUNE 2018

PRESENT: Stewart Band Chairman
Cliff Armstrong Treasurer
Dick Prior Competitions Secretary
Mary Kirkby Deputy Programme Secretary
Michael Robertson-Smith Secretary
Phil Welch Membership Secretary

13 Members

APOLOGIES: Jill Dyson-Orme
Peter Harris
David Howard (Webmaster)
Heather & Derek Wood

1. Attendance & Apologies

As above.

2. Minutes of the Meeting on 6 June 2017

The minutes of the previous meeting were unanimously approved and duly signed by the Chairman.

3. Matters Arising

There were no matters arising that were not covered elsewhere in the Agenda.

4. Chairman's Report (as presented)

Stewart reported as follows:

4.1. WHAT HAVE WE BEEN DOING?

4.1.1. OUR VISION

- 4.1.1.1. To be a Centre of Photographic Excellence with a body of enthusiastic members ranging from beginners to accomplished photographers
- 4.1.1.2. To provide a friendly meeting point for persons wishing to further their interest in photography and develop their capability to the highest standards. This will be supported by the provision of guest lectures, practical workshops and field trips, assistance in the development of personal projects and portfolios, and critique by external judges in club competitions and exhibitions

4.1.2. MY OBJECTIVES AS CHAIRMAN OVER THE LAST 3 Years HAVE BEEN

- 4.1.2.1. MEMBERSHIP - Increase to 40-45
- 4.1.2.2. CAPABILITY - Develop a coterie of capable photographers with RPS, FIAP and PAGB Distinctions
- 4.1.2.3. EXHIBITIONS - Stage a higher profile Annual Exhibition and possibly an International Exhibition

4.2. WHERE ARE WE NOW?

4.2.1. MEMBERSHIP - is just 40 - a slight reduction on last year. We have endeavoured to:-

- 4.2.1.1. Assist members achieve their goals, with continuation of the Mentoring Scheme which was introduced in 2016-7, in addition to Tutorial sessions and Workshop evenings, and by tailoring programme content specifically for newcomers to familiarise themselves with their camera, software etc
- 4.2.1.2. We believe there are too many Members evenings in the programme - many of which have not been well supported. Whilst many have previously said we are too competitive a club, competitions have proven to draw good support with entry numbers being similar to last year.

4.2.2. CAPABILITY - Certainly there is a high standard of work as perceived by visiting judges and visitors to the Arts House Exhibitions. We can take pride in being an active capable group of photographers, some of whom have had considerable successes in Exhibitions UK and Overseas, and others have successful submissions for RPS, PAGB and FIAP Distinctions

4.2.3. EXHIBITIONS

- 4.2.3.1. The 71st SPG Print only Exhibition was held at the ArtsHouse in July 2017, and with full time stewarding helped recruit a few new members. The central display of RPS awards from Mary and

Phil, proved to be a success, and overall footfall however was better than the previous year. As you are aware the ArtsHouse Trust is no longer supported by Stratford Town Trust and the new operator, "Proons Productions", a small theatrical company, plans to develop the centre on a commercial basis, with the support of STT, and include the interests of the community

4.2.3.2. For the time being our 72nd Annual Exhibition, and any plans for a Stratford International Exhibition are on hold until we know more.

4.2.4. RESOURCES

4.2.4.1. Our financial position is close to breakeven and whilst we have some reserves, we are not in a strong position to embark on the staging of a major International Exhibition. This would require the full support of the club.

4.2.4.2. Currently the Club projector is nearing the end of its life (full replacement cost including a compatible laptop is ~£5K) and a solution will be required. The Bishopton Community Centre is planning to have a 75in TV screen installed; this may obviate the need for a new projector. In the event that we were to stage an International, a new projector would certainly be required

4.2.5. THE SUCCESSES

4.2.5.1. INDIVIDUALS - Distinctions

4.2.5.1.1. **Phil Welch** who gained his **LRPS** just before the 2017 Exhibition

4.2.5.1.2. **Cliff Armstrong** who must qualify as our longest serving member for gaining his **LRPS**

4.2.5.1.3. **Doug Watson** has now upgraded his recent **AFIAP** to an **EFIAP**

4.2.5.1.4. **Jill Dyson-Orme** for her persistence in finally gaining her **LRPS** after a referral

4.2.5.2. EXHIBITION SUCCESSES

4.2.5.2.1. **Mary** - Gained her first ever FIAP Gold Medal at Smethwick - with Alpha Male Gelada Baboon

4.2.5.2.2. **Doug** - won a Plaque at the Colcata Dundum for a HC entry

4.2.5.2.3. **Malcolm** - has remerged fighting with all cameras blazing on the Exhibitions circuit having successes in Finland, Serbia, Greece, Holland, Ireland, Montenegro, Toronto and Spain where he won a FIAP Gold Medal with "Breather for the Crew". **Is he trying to catch up with Dick methinks!**

4.2.5.2.4. **Dick- Romping Away:**

4.2.5.2.4.1. **2017 - 120 acceptances and 6 awards (inc Gold Medal) in 15 different countries -**

4.2.5.2.4.2. **2018 - 18 Acceptances in Tower Circuit Serbia, 14 acceptances and an HC in FKNS Balkans Winter Circuits**

4.2.5.2.4.3. Recently - Epic Circuit India - 7 Acceptances and a Salon Gold Medal for 'Till Death Do Us Part'.

4.2.5.2.4.4. Another award for 'Alone' from 3rd Triennial Photo Salon Sofia. Alone has had 14 acceptances and 2 awards since November.

4.2.5.2.5. **Dick is Intending to apply for EFIAP GOLD in Oct 2018 to be awarded in April 2019, but Platinum not before 2020**

4.2.5.3. CLUB

4.2.5.3.1. **PAGB Open Epson GB Trophy 2017 Print and Nature Championships -**

4.2.5.3.1.1. **Prints** 15/34 clubs - top scorers Doug Watson and Malcolm Ranieri

4.2.5.3.1.2. **Nature** 15/25 - top scorers Mary, Jill, and Derek Walton

4.2.5.3.2. **MID-PHOT 2018 - Mary Kirkby** 8 colour prints, Malcolm 3 colour prints, Dick 4 Mono, Phil Welch 2 PDI's (1-HC)

4.2.5.3.3. **MCPF Championships Braunstone - PRINTS - 169 points 11/22 Joint with Lichfield, PDI - 157 points 19/24 joint with Duston - better with PRINTS than PDI's**

4.2.5.3.4. **MCPF PHOTOFOLIO EXHIBITION - ACCEPTANCES - 15 with 1 MCPF ribbon (Dick Prior 'Alone')**

4.2.5.4. INTERCLUBS (4)

4.2.5.4.1. **3 WAY WITH EVESHAM and STUDLEY at EVESHAM 6 Nov - STRATFORD LOST! - EVESHAM WON 269 points- beating Stratford by 2 points, and Studley by 27 points**

4.2.5.4.2. **MATCH THAT - 3 WAY WITH DROITWICH/ EVESHAM at EVESHAM TOWN HALL 18 Dec - STRATFORD LOST! - So disgusted - can't remember the score but the catering was good! John Haines an entertaining judge**

4.2.5.4.3. **LEAMINGTON PS 6 March - STRATFORD LOST AGAIN - Leamington 373 beat Stratford 344 by 29 points!- Stratford closer on PDI's. We didn't like the judge Warren Alani!**

4.2.5.4.4. **BANBURY 8 May - Print competition -24 Prints per club - STRATFORD WON AGAIN 384 to 368 - for the second year running! (we narrowly lost in 2016)**

4.2.5.5. THE PROGRAMME

- 4.2.5.5.1. The past season was made up of a Balanced Programme of Lectures, Practical Workshops, Competitions and Outdoor activities tailored to meeting the needs of newcomers to the club and sustaining the interest of advanced members
 - 4.2.5.5.2. **5 External Speakers (one more than last year) plus the MCPF Travelling Portfolio**
 - 4.2.5.5.2.1. 19 Sept - Harish Chavda - Sporting Images
 - 4.2.5.5.2.2. 17 Oct - Martin Fry - A Cotswold Lad returns
 - 4.2.5.5.2.3. 30 Jan - Colin Harrison - USA
 - 4.2.5.5.2.4. 27 March - James Boardman Woodend - My Travels Home and Abroad
 - 4.2.5.5.2.5. 10 April - MCPF Travelling Portfolio
 - 4.2.5.5.2.6. 15 May - Anne Sutcliffe - Let's be Broadminded
 - 4.2.5.5.3. **8 Qualifying Internal Competitions (6 External fee Earning Judges - Dick judged Merit 3 - David Grounds unable to attend)**
 - 4.2.5.5.3.1. 6 Merits (3 Print + 3 PDI)
 - 4.2.5.5.3.2. 1 Panels - 5 Dec - Judged by Life Time member Ian Bailey
 - 4.2.5.5.3.3. 1 Annual Cups - 22 May
 - 4.2.5.5.4. Good balance of judges and their methods of selection of top images
 - 4.2.5.5.5. **Competitions all well supported**
 - 4.2.5.5.6. **A Bit of Fun** - 1 Malcolm's Treasure Hunt - 3 Apr - 10 images taken in a 24-hour period
 - 4.2.5.5.7. **4 Interclub Competitions**
 - 4.2.5.5.8. **10 Members Nights (Workshops at Clubhouse)**
 - 4.2.5.5.8.1. 24 Oct - Mono Interest Group - Michael,
 - 4.2.5.5.8.2. 31 Oct - Achieving Distinctions Dick
 - 4.2.5.5.8.3. 14 Nov - Mini Talks - How to Calibrate a Monitor - Stewart, Useful Phot Apps - David, Mounting - Cliff,
 - 4.2.5.5.8.4. 21 Nov - AV Evening
 - 4.2.5.5.8.5. 28 Nov - Preview and Critique for Panels Night
 - 4.2.5.5.8.6. 12 Dec - Overview of Software packages
 - 4.2.5.5.8.7. 9 Jan - Adobe Photoshop for Advanced workers - Dick
 - 4.2.5.5.8.8. 6 Feb - Mono Interest Group - Michael,
 - 4.2.5.5.8.9. 13 Feb - Photographing The Shakespeare Marathon - Cliff and Stewart
 - 4.2.5.5.8.10. 20 Mar - 2 Members from Banbury gave talks on Nature and Wildlife, and a recent A panel submission - this follows our visit to Banbury on - 31 Oct - when 5 of us - Michael, Cliff, Malcolm, Dick and myself gave a series of mini talks
 - 4.2.5.5.9. **Christmas Social 19 Dec**- reintroduced - people brought a picture of themselves as a young child - had to guess who they were - thanks to Mary Kirkby for organising **Not particularly well attended**
 - 4.2.5.5.10. **Outdoor Meetings**
 - 4.2.5.5.11. Visit to Lumejet 7 Nov - Thanks to Peter Gilbert for organising this successful visit - 18 attendees - all obtained a Lumejet print of their chosen image!
 - 4.2.5.5.12. **Field Trips (1) (other than Mono Interest Group)** - Birmingham Central - 19 April - 6 members
 - 4.2.5.5.13. **The Thursday afternoon Wellesbourne Photoshop and Critique Workshops were cancelled through lack of interest - A big thank you to Dick for having organised and run them successfully for several years**
- 4.2.6. **A Visitor to last year's Exhibition was impressed by our work and asked if we could provide prints for the new Bereavement Centre at the Birthing Unit at Warwick Hospital - 4 Images were selected by the staff, to be framed. Malcolm, Phil, Andrew and Stewart supplied prints**
- 4.2.7. **Bob Moore Stratford Hospital appeal - Following a selection process where members voted for images - 20 have been submitted to Bob Moore for further selection by the Hospital - we await the outcome**
- 4.3. **THE COMMITTEE: ALL THIS IS ONLY POSSIBLE WITH THE EFFORTS OF BOTH THE COMMITTEE and YOU THE MEMBERS!**
- 4.3.1. **I would like to thank the committee for their hard work throughout the Year**
 - 4.3.2. **Michael Robertson-Smith** in addition to his duties as **Secretary**, succeeded **Peter Gilbert** as **Programme Secretary** during the year, inheriting a well-developed programme. Michael has organised the new 2018-9 programme to be more cost effective, addressing the issues that have been identified, providing balance of interesting speakers, reformulated competitions, and members evenings

- 4.3.3. I would also like to thank Michael for his provision of excellent minutes, and for continued Championing of the Mono Group Nights
- 4.3.4. **Webmaster David P Howard** - for his continued effective stewardship and development of the Website and providing an up to date information packed professional looking website, which helps to advertise and position the club
- 4.3.5. **Phil** our **Membership Secretary** for keeping tabs on everyone and keeping you all informed
- 4.3.6. **Cliff - Treasurer** - who takes your money, and ensures your wellbeing by organising the refreshments
- 4.3.7. **Mary** - for keeping us all human and organising the Christmas Social!
- 4.3.8. **Doug, Jill, and Andrew Leask** for their valued opinions throughout the year and who are not standing for re-election
- 4.3.9. **LAST BUT NOT LEAST: Dick Prior** as **Competition Secretary** who has continued to do a great job of pulling together entries for both Internal and External Competitions and Exhibitions and whose competitive hunger never seems to abate!!

Dick as you know is standing down from the committee this year and intends to spend more time developing his photography (as if!). Dick has made a significant contribution to the club over many years having been Chairman for 10 of them and Competition Secretary for almost as long. He has provided tutelage at the Wellesbourne Thursday afternoon critique sessions and has organised a series of Distinctions activities over the last few years, and has helped members to improve their photography, and raise their game.

We have decided to Honour him by making him a "**Life Time Member**" of the Club

- 4.3.10. To those who have provided Mentoring support
- 4.4. **OK THE FUTURE:** The Plan is to provide a more cost-effective programme with 2-3 meetings per month, and the consolidation of Merit Competitions Print and PDI to be judged on the same evening, with 2 entries per category per person maximum. The Annual Cups and Panels competitions to be replaced by an Annual Exhibition selection evening. These proposals need to be discussed and approved by you the Members

5. Competition Secretary's Report

Dick presented the following report:

- 5.1. The Merit competitions this year have continued to attract a good entry with the numbers of prints and projected images similar to that of the last 6 years (i.e. using the format introduced in 2012).

Advanced Section

| | Merit 1 | Merit 2 | Merit 3 | Members | Total |
|--------|---------|---------|---------|---------|-------|
| Prints | 51 | 53 | 54 | 19 | 158 |
| PDIs | 72 | 60 | 60 | 19 | 192 |

Beginners' Section

| | Merit 1 | Merit 2 | Merit 3 | Members | Total |
|--------|---------|---------|---------|---------|-------|
| Prints | 9 | 18 | 21 | 7 | 48 |
| PDIs | 17 | 18 | 20 | 7 | 55 |

Total number of images for the year was 206 prints and 247 PDIs giving an overall total of 453 different new images.

- 5.2. At recent Committee meetings there was an expressed view that the internal competitions need to be rationalised and reduced in order to save money and possibly to reduce the competitive profile of the club. It is my view that there may be some changes that could be made that would enhance this to the benefit of the club even though they have been one of most important element that has elevated SPG from a small but friendly club to one that is larger and able to compete with the best in the country (recently we came 14th in a national open club print competition) but still, I hope, friendly.
- We have recently been so successful in this area that a large proportion of our membership has been elevated to compete in the Advanced section leaving a small pool of beginners this year. On top of this in the last few years 8 new distinctions have been gained ranging from AFIAP to ARPS.
- I'm still aware of the trepidation I felt when I entered my first SPG competition 14 years ago. Consequently I offer a number of ways in addressing the perceived situation whilst at the same time allowing scope for members of all levels of ability and attainment to show and share their work in a competitive situation. The big plus point in recent years has been the level of participation in the advanced section and for me this represents the lifeblood of what we do as a camera club. However, I realise that not all members approach

the merits with the same level of confidence as I do and as a result I would like to put forward a number of discussion points relating to internal competitions and will outline them below.

- 5.3. The main issues as I see it are:
 - 5.3.1. The expense of bringing in judges for all our competitions;
 - 5.3.2. The expense of producing prints;
 - 5.3.3. The difficulty that some newer members have in finding enough pictures of what they feel is a suitable quality to show in a club competition.
- 5.4. There are a number of ways in which we can react to this:
 - 5.4.1. We can point out to members that they need not compete at all or perhaps not enter a full quota of images and for those with printing problems there are a few members who are willing to print at cost (about PermaJet Oyster costs me 95 pence so with the cost of ink I charge members £1.50 per print and I still have some mounts which are free to beginners). In other words, maintain the status quo.
 - 5.4.2. We could cut the number of images on show (by 50%) and run the competition on one evening thus saving the cost of a judge for each of the 3 competitions. This could save around £150 (ie about 4 members subs) if applied to the current situation if the reduction of the number of merit competitions was not taken up by a different type of meeting. An additional suggestion has been to reduce the number of entries into the Merits at 4 (2 print and 2 dpi) but increase the number of merit competitions from 3 to 4.
 - 5.4.3. We could keep the number of entries in the Advanced section at the present level (4 images per member) but cut the number required in the beginners section to 2.
 - 5.4.4. We could create an Intermediates section and have an entry of 2 images in the beginners, 3 in the intermediate and 4 in the advanced;
 - 5.4.5. To reduce the number of judges required we could scrap the Panels Competition and the Annual Cups in their current format and at the same time select the cup winners from the successes in the merit competitions. This could become part of the selection of images for the Annual Members Exhibition.
- 5.5. Analysis:
 - 5.5.1. There is no consensus in the committee on 5.4.1.
There appears to be a desire for change so this is off the table.
 - 5.5.2. The second option would be, in my view, detrimental to the ambitions of the club to compete with the best and for individual members to progress their photographic skills at the rate that they would like to see. At the same time the money saved would not be great and the service we provide to members would be diminished.

Participation in Club Merit Competitions

| Year | Adv. | Beg. | Total |
|------|------|------|-------|
| 2009 | 14 | 3 | 17 |
| 2010 | 9 | 5 | 14 |
| 2011 | | | |
| 2012 | 11 | 8 | 19 |
| 2013 | 13 | 13 | 26 |
| 2014 | 14 | 14 | 28 |
| 2015 | 13 | 11 | 24 |
| 2016 | 14 | 9 | 23 |
| 2017 | 16 | 10 | 26 |
| 2018 | 19 | 7 | 26 |

- 5.5.3. For me option 3 is attractive, particularly as an interim measure. It addresses the issue of beginners' difficulties with participating in competitions whilst still providing a rich supply of quality image for use in interclub competitions, PAGB and MCPF Club events as well as our Annual Exhibition.
- 5.5.4. The introduction of an intermediate section has been a long term aim of the club for some time but again there is no consensus on this for now so again this must be shelved at least for now
- 5.5.5. There is I feel quite a lot of scope for discussion with Item 5. Clearly, if there was a simple need to reduce the number of meetings (and in my view I think that an average of 3 evening meetings a month has its merits) then cutting out the panels and annual cups in their present format could make a contribution in this respect. I like the Panels Competition but recognise that is not well supported by beginners and does not lead anywhere in competitive terms except the MIDPHOT Panels Competition in September.
- 5.5.6. The annual cups contain a substantial number of images that were successful in the merit competitions and so could be said to be largely redundant in terms of their usefulness to the club. Again the annual

cups are far less well supported than the merits and so would have less of an impact if they were replaced by a simple selection meeting (perhaps presided over by our 'Life Members' Ian Bailey and Malcolm Ranieri) where the awards could be given to pictures that had done well in the Merit competitions. Eg Best Open Colour, Best Mono, best creative best wildlife and possibly a specialised award for a picture related to a specific theme set at the beginning of the season.

- 5.5.7. It should also be noted that if we need to reduce the number of meetings to reduce costs then there are quite a number of 'home grown' meetings that are far less well supported than the Merit Competitions which would not be missed. The current programme could be reduced by up to 10 meetings without damaging the core of what we need to deliver as a programme for a successful Camera Club.
- 5.6. Following Dick's report, members discussed the issues raised and, following a proposal by Malcolm, seconded by John (Hobson), **it was resolved** to continue with the Panels Competition and the Annual Cups Competition, both to be included in the 2018-19 Programme.

6. Treasurer's Report

- 6.1. Cliff reported that SPG achieved a surplus of £336.64 for 2017-18 and that the balance sheet showed cash reserves of £2,297.45. The Income & Expenditure Report for 2017-18 was circulated to those members present. The Accounts, proposed by Malcolm and seconded by Andrew, were unanimously approved.
- 6.2. Following a discussion regarding the annual membership fee, Cliff proposed raising it to £45 for the 2018-19 season: Malcolm and Phil seconded the proposal and **it was agreed** on a show of hands to raise the membership fee to £45 from Sep 2018.
- 6.3. In addition, Malcolm proposed and Phil seconded making a small charge, £1, per entry to internal competitions (£1 per print; £1 per DPI and £1 per panel of three images): the proposal was carried with one vote against.

7. Membership General Rules, General Data Protection Regulation, Copyright

- 7.1. A copy of the revised General Rules had been circulated to members with the AGM papers. Michael explained the background to the need to update the General Rules as part of the unsuccessful STT Grant Submission
- 7.2. SPG is subject to GDPR and our compliance is to be achieved by introducing a Membership Form (draft sent out with AGM papers) to be completed by each member annually.
- 7.3. The Membership Form will also include a section on Copyright and the member's agreement or otherwise to SPG using images submitted to internal competitions for Inter-club competitions, use on the SPG website, MCPF competitions and publicity in accordance with the General Rules.
- 7.4. Following a discussion, **it was agreed** to adopt the revised General Rules and to introduce the Membership Form (duly revised to allow members to consent/withhold consent regarding use of submitted images other than in internal competitions).

8. Programme 2018-19

Michael gave a summary of the programme:

- 8.1. The season starts on Tue 18 Sep with two meetings in Sep, three meetings in Oct, Nov, Dec, Jan, Feb Mar and May and four meetings including a field trip in Apr;
- 8.2. For Merit 1 (9 Oct), Merit 2 (22 Jan) & Merit 3 (30 Apr), Print & DPIs are held on the same evening with 2 Prints and 2 DPIs per entrant;
- 8.3. There are six lectures:
- 8.3.1. Tales of The Unexpected by Peter Siviter on 18 Sep;
 - 8.3.2. Mainly Street Photography by Darren Leeson on 23 Oct;
 - 8.3.3. Midland Waterways by Roger Butler on 15 Jan;
 - 8.3.4. A Few Happy Snaps by Mike Sharples on 19 Feb;
 - 8.3.5. New Digital Adventure – Be Creative by Colin Harrison on 26 Mar;
 - 8.3.6. Have I Got Nudes For You by Tim Pile on 21 May;
- 8.4. There are 4 Inter-Club Competitions, 3 of which are hosted by SPG;
- 8.5. We have our exchange visits with Banbury CC – 20 Nov at SPG and 18 Feb at Banbury;
- 8.6. Malcolm's Treasure Hunt is on 19 Mar and a new "It's A Knockout" members' evening on 4 Dec;
- 8.7. Following the vote to retain the Panels and Annual Cups Competitions, the Panels will be on 26 Feb and Annual Cups on 28 May.
- 8.8. In 2017-18 as Stewart observed, a number of meetings were poorly attended: I trust members will turn out to support our invited speakers and Inter-Club Competitions.

9. Inter-Club Competitions & MCPF Exhibitions

Stewart outlined a selection process for choosing images for Inter-Club Competitions and MCPF Exhibitions using a panel of two to four members.

10. Annual Exhibition

As a consequence of the change in operator at The ArtsHouse, we shall not have our Annual Exhibition in July. The Committee has considered other possible venues but the club is not in a position to pay the fee required. Michael stated that he has been in contact with Proon Productions, the new operator of The ArtsHouse, and it is keen to host our exhibition once Proon Productions is able to open The ArtsHouse. Michael will meet with Proon Productions as soon as possible with a view to holding our exhibition in Sep or thereabouts.

11. Election of Committee

Proposed by Peter and seconded by John (Hobson), the following committee was unanimously elected for 2018-19:

| | |
|--------------------------|-------------------------|
| Chairman | Stewart Band LRPS |
| General Secretary | Mary Kirkby ARPS AFIAP |
| Treasurer/ Vice Chairman | Cliff Armstrong LRPS |
| Programme Secretary | Michael Robertson-Smith |
| Webmaster | David P Howard |
| Membership Secretary | Phil Welch LRPS AFIAP |
| Member without Portfolio | John Roach |
| Member without Portfolio | Paolo Lubrano |

12. Any Other Business

- 12.1. Andrew informed the meeting that the Local Neighbourhood Plan will be published shortly and that he has provided the photographs for the plan.
- 12.2. Dick recommended the Mastering Photography programmes on Sky Arts.
- 12.3. Peter proposed a vote of thanks for the committee
- 12.4. Peter requested that Stewart provides feedback to the members after each committee meeting.
- 12.5. Phil mentioned that STT will be advertising a photography competition based on the refurbishment of The Guild Chapel and urged members to participate.
- 12.6. Michael informed the meeting that he is now on the Bishopton Community Centre Committee and will be representing SPG's interests as a hirer of the community centre.
- 12.7. Cliff informed the meeting of his intention to cease using expanded polystyrene cups on environmental grounds and to replace them with Ikea mugs that will require washing after each use.

13. Date of Next Meeting

The next meeting is at 19:45 on Tuesday 4 June 2019 at Bishopton Community Centre.