

## 2014-15 Annual Cups Panels Competition. Assessor Graham Walton DPAGB 15 April

This year's Panels Competition was judged by Graham Walton DPAGB of Shirley Photographic Society. Graham was faced with an impressive 49 panels (147 individual prints) but handled the challenge calmly and efficiently. Indeed he recently judged a panels Competition for a neighbouring club with more than twice our membership where he was asked to assess a quarter of this number. The consensus was that he gave a clear analysis of the requirements of a successful panel and applied the criteria consistently but sensitively to each of the panels he was presented with. Consequently his assessments were felt to be fair and accurate.

There were 7 more entries than last year but one less in each of the Creative and Mono sections but almost double the number of Colour panels at 14. The Quality of the entry in the Colour section was outstanding and it was clear that at least half of the colour panels could achieve acceptances in the Great Barr Open Panels Exhibition.

Congratulations go to John Harding who won the Advanced Colour (Victorians) and Monochrome (Victorian Street Scene) sections and getting best print in both as well. A Special mention goes to Andrew Leask who came 6<sup>th</sup> overall and was the best Beginner in the Colour Panels with his 'A Tragedy in Three Acts'. Mary Kirkby won the Nature section with her delightful 'Playtime' and Dick won the Creative section with 'Something Wicked'.

A very special mention goes to Michael Robertson-Smith who was the only person on the night who had an entry in each of the 4 sections and won 3 of them in the Beginners category (Nature, Creative and Monochrome).

### Complete Results

#### Annual Panels Cups 2015 Advanced COLOUR Panel Assessor Graham Walton DPAGB

No.	Title	Author	Score	Position
1	Victorians	John Harding LRPS BPE3 EFIAP/b	20	Best Panel
2	Stroll Thru' Apparel	Doug Watson LRPS	19	2
3	Drummers	Dick Prior ARPS BPE5 AFIAP	19	2
4	Spirit of The Peacock	Dick Prior ARPS BPE5 AFIAP	18	4
5	Cape Verde Girl	Derek Wood	18	4
6	Red Parasols	Mary Kirkby	18	4
7	Three Bridges	Malcolm Ranieri, FRPS, MPAGB, AFIAP, BPE5	18	4
8	A Tragedy In Three Acts	Andrew Leask (Beg)	17	Best Beginner
9	Castles and Churches	John Harding LRPS BPE3 EFIAP/b	17	
10	Looking Through The	Mary Kirkby	17	

	Window			
11	Dynasty Show	John Harding LRPS BPE3 EFIAP/b	17	
12	Views Of Birmingham	Malcolm Ranieri,FRPS,MPAGB,AFIAP,BPE5	16	
13	All Washed Up	David P Howard	16	
14	Another Lonely Day	David P Howard	16	
15	Nevin's Sheepdog Trials	Peter Gilbert (Beg)	15	2 (Beg)
16	Dance and Spin	John Edwards (Beg)	14	3 (Beg)
17	Rodeo	Dick Prior ARPS BPE5 AFIAP	14	
18	Groynes	Michael Robertson-Smith (Beg)	13	
19	On The Water	Malcolm Ranieri,FRPS,MPAGB,AFIAP,BPE5	13	
20	On The March	John Edwards (Beg)	13	
21	Networking	John Edwards (Beg)	13	
22	Hampton Watermill	Fred Reeve (Beg)	12	
23	Fontevraud, L'Abbe	Fred Reeve (Beg)	12	

#### Annual Cups 2015 Advanced Monochrome Panel Assessor Graham Walton DPAGB

No.	Title	Author	Score	Position
1	Victorian Street Scene	John Harding LRPS BPE3 EFIAP/b	20	Best Panel
2	Gladiators	Dick Prior ARPS BPE5 AFIAP	19	2
3	Under Arrest	John Harding LRPS BPE3 EFIAP/b	18	3
4	Street Urchins	John Harding LRPS BPE3 EFIAP/b	18	3
5	Fun Runners	Dick Prior ARPS BPE5 AFIAP	17	
6	Severn Valley Railway	Malcolm Ranieri, FRPS,MPAGB,AFIAP,BPE5	16	
7	The Ploughing Match	Malcolm Ranieri,FRPS,MPAGB,AFIAP,BPE5	15	
8	Memories of Black Prince	David P Howard	15	
9	Charlecote Mill	Michael Robertson-Smith	14	Best Beginner
10	Communications	Stewart Band LRPS	14	
11	Age Is Beautiful	Mary Kirkby	13	
12	Workers Portraits	Malcolm Ranieri,FRPS,MPAGB,AFIAP,BPE5	13	
13	Boy Monks Playing	Dick Prior ARPS BPE5 AFIAP	13	

Annual Cups 2015 Advanced **Nature** Panel Assessor Graham Walton DPAGB

No.	Title	Author	Score	Position
1	Playtime	Mary Kirkby	20	Best Panel
2	Water Fowl	Michael Robertson-Smith (Beg)	18	Best Beginner
3	Survival	Mary Kirkby	18	
4	Beaks	Peter Gilbert (Beg)	16	

Annual Cups 2015 Advanced **Creative** Panels Assessor Graham Walton  
DPAGB

No.	Title	Author	Score	Position
1	Something Wicked	Dick Prior ARPS BPE5 AFIAP	20	Best Panel
2	Venetian Costumes	John Harding LRPS BPE3 EFIAP/b	19	2
3	The Italian Job	Dave Buckland	18	3
4	The Illustrated Woman	Dick Prior ARPS BPE5 AFIAP	17	4
5	Variations On A Theme	John Harding LRPS BPE3 EFIAP/b	16	
6	Floral Wreaths	John Harding LRPS BPE3 EFIAP/b	15	
7	Modern Architecture	Malcolm Ranieri FRPS MPAGB AFIAP	14	
8	The Band	Dick Prior ARPS BPE5 AFIAP	14	
9	Bush Vetch Glory	Michael Robertson-Smith	13	Best Beginner